

11-18-1988

# Cedars, November 18, 1988

Cedarville College

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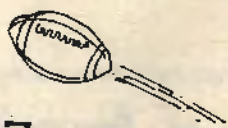
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Volume 33 Number 3

November 18, 1988

# CEDARS

A Student Publication of Cedarville College

## College plans new Brock Hall

by Mike Wright  
Contributing Writer

Look out ladies, the college is bringing 175 men back on campus to live in the new men's dorm.

Besides the exception of the past few years, Cedarville College has historically been a residential college. Due to the rapid growth of the college, this policy changed. President Dixon believes that the new dorm will serve two purposes. First, it will allow the college to better fulfill its mission on campus by allowing the students to experience dorm life and participate in group prayer meetings. Second, it will allow a better chance for enrollment to grow. Some students do not apply to Cedarville because they fear the college has already been filled.

According to President Dixon, construction on the new dorm should begin within the

next few weeks. The new men's dorm will be named after William A. Brock who served 31 years on the board of trustees

and also had six children graduate from Cedarville. He was actively involved with the college, speaking in chapel on a

number of occasions. Brock edited *The Ohio Independent Baptist* and served in both the Ohio Association of Regular

Baptist Churches (OARBC) and the General Association's (GARBC) Council of 18.

In many ways Brock Hall will be different from the other dorms. For example, the dormitory will have air conditioning with a thermostat in each room. Some of the features of the new men's dorm will be individual study areas, a larger lounge and more closet space.

Brock Hall will have three stories with a partial basement. The appearance of the dorm alone will stand out, said Dean of Men Tim Bosworth. The new dorm will be built where the intramural playing fields are now located with its back toward the cemetery.

The price tag for the new dorm will be somewhere between three and four million dollars. This will include the cost of constructing new intramural playing fields, a mid-size parking lot, a road leading to the new dorm, and an access road leading to State Route 72. This access road is designed to help avoid traffic problems after activities held in the Athletic Center.



Dan Kloha (left) and James Pawelski plan ahead, getting ready for the new men's residence, Brock Hall. Construction on the dormitory should begin within the next several weeks. (photo by M. Baker)

## Pep band back in action

by Kristi Hashberger  
Staff Writer

Cedarville College pep band practices have begun, and soon the refrain of "Hang On Sloop" will be heard all over

campus. Within a month, basketball season will be in full swing, and the pep band will be making their important, much-expected contribution to the home games.

The pep band purposes

to spark enthusiasm in the fans, which, in turn, helps support the team. Sophomore Pete Emigh said, "I appreciate the pep band. It's important for spirit. What would a basketball game be without a pep band?" The pep

band also helps the cheerleaders. Former cheerleader Jamie Jordan said, "Sometimes, inadvertently, we [the cheerleaders and the band] try to do something at the same time, and that can be frustrating, trying to compete with them. But most of the time they do a really good job. They get the crowd going, and that really helps us out."

The band plays for all the home basketball games. The music they perform varies from "Amen" to "Wipe Out." They have also added a few popular tunes to this year's collection. These include "Axel F," "Surfing USA" and "Heard it Through the Grapevine."

The pep band is different from other types of bands such as symphonic band in that it does not take much time and is extremely informal. Music professor Michael DiCuirci directs the band, and it will make its first performance on November 11 at the men's basketball invitational.

The new men's dorm will pay for itself within the next few years. However, President Dixon plans to raise at least one million dollars in the next 12 months for Brock Hall, and he believes that it will be "a real addition to the campus."



The 1988-89 Pep Band excites the crowd during each home game. Music professor Michael DiCuirci leads the band, adding several new songs this year. (photo by D. Neufarth)

## Inside: Cedar What? Pictorial



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# EDITORIALS

## Proper perspective needed for balance

by Terri Huber  
Copy Editor

College life has the potential of standing out as the most complicated or the most enjoyable period of life. Whether in one year or four, college students manage to cram more heartaches, joys, headaches, successes, failures and general craziness into one 24-hour period than any other "special interest group."

This intense atmosphere has a number of benefits. Dorm rooms, cafeteria meals, campus church services, group study sessions and intramural sports keep students in constant contact with one another. Friendships, sometimes deep friendships, seem almost to form on their own. Almost every student on campus has gone through or is going through the same or similar problems that you are facing right now -- the problems that seem to be pulling you under for the final time. Other students as well as faculty and staff members can relate to what you now face.

This tightly-compacted lifestyle also has its share of drawbacks, namely that students lose a balanced outlook on life. Grades become all important. A disagreement with a roommate or friend ruins the rest of the day. State, national and world news seems irrelevant when a student has a humanities quiz the next day. Letters from home suddenly appear to be filled with trivialities about the family.

A *Cedars* editorial which ran last spring quarter explains this easy-to-fall-into college student perspective better than I am able to express myself. So, I would like to run

the piece again, hoping it will help others balance their life outlook as much as it helped me balance mine.

There is a painting upstairs in the Athletic Center (AC) that hangs on the wall before the main part of the Student Center. It is an abstraction (yes, an abstraction -- my humanities book claims all art is an abstraction of something) of the entrance way to our college with Founders Hall looming in the background.

**"Perhaps we are allowed to have 'fuzzy square' days to make us better people . . . better 'God trusters.'"**

I was standing next to it one evening and looked up and saw a bunch of blotches in a frame -- squares of color that, at least to me, didn't make any sense. I squinted, thinking, "Whoever painted this didn't have both oars in the water" (sorry Dr. Clevenger). I backed up and gradually realized that

the color blobs were not just blobs. They made up a real picture that made sense. I mentally apologized to Dr. C., went on my way, forgetting until last week the painting that dominates a wall of the Student Center.

What does this have to do with anything? Well, wait and I'll tell you.

College life is rough sometimes. And, as the Christian comedian Mike Warnke put it, "stuff happens." You fail a quiz (or worse, a test) that you spent hours studying for; your boyfriend dumps you for another girl that you're sure doesn't have anything you don't have; or the guy (or girl) whose attention you've been trying to get for weeks (or quarters) won't even look at you. The food is not what you'd like, your box is always empty and the showers are cold a little too often.

I had one of those "stuff happens" days last Friday and felt like the world was closing in on me. I wondered why poor, innocent me was getting dumped on all of a sudden. I considered quitting college, packing my bags and moving to the nearest convent. "All the stress I'm under is serving no purpose but to drive me and those that know me insane. Stop the world -- I'm ready to get off."

I continued in this frame of mind as I walked to the AC that night. I dragged my feet up the carpeted steps, listened to the door groan as I opened it and shuffled into the Student Center.

I glanced up and, as I did, I saw the painting. I was far enough away this time to recognize it for what it was: a recognizable picture that, through the fuzzy squares, made up something meaningful.

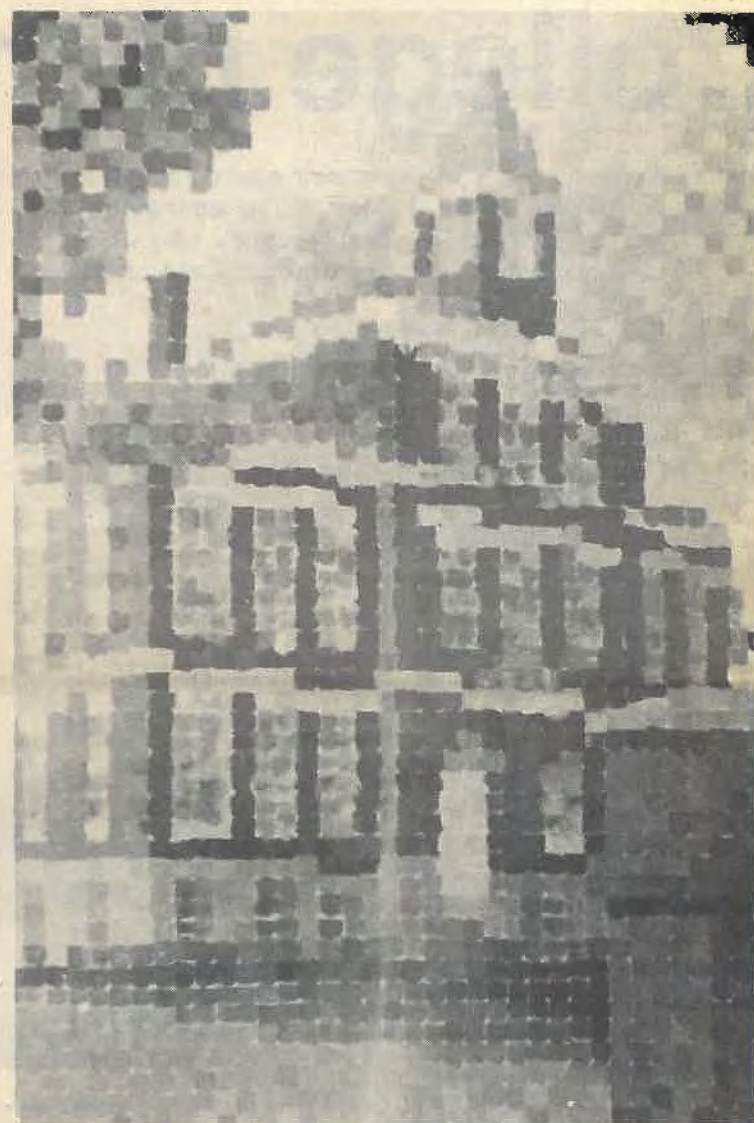
I'd had a lot of fuzzy squares that day. Nothing had made sense. I couldn't see the whole picture, and yes, I'd thought, "Whoever is in charge of this life..." well, you can imagine what I had been thinking.

Perhaps we are allowed to have "fuzzy-square" days to make us better people -- better

time managers, better relationship builders, or maybe, to coin a phrase, better "God trusters."

No, I don't think that in this lifetime we will ever see the whole picture, but I do think that if we take time to step back from the painting little things might seem just a little less fuzzy.

(Editorial by Lead Writer Joanie Helmuth)



## CEDARS

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*Cedars* shall inform and entertain its readers with a balance of relevant campus, national and world issues, events and people in an attractive, journalistic style. This includes being truthful, accurate and professional in all of its dealings. Above all, *Cedars* will glorify Jesus Christ, our Creator and Savior.

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# Comedy satirizes social attitudes



Walters Norman Byers (left) and Layne Turner rehearse their roles for the performances this weekend.

by Kevin Tupps  
Lead Writer

The Village Players open this weekend on Alford Auditorium's stage with "The Servant of Two Masters," an Italian-style drama. The play is set in 18th century Venice, but it aptly relates to the social mindset of recent U. S. history. Servant remains as one of the more successful examples of an Italian form of drama called commedia dell'arte.

Commedia is a dramatic style which dates to the time of the Renaissance. It was

then a very popular style of drama in Italy. At that time traveling groups of actors would perform primarily for the common people of villages and cities. Portable stages would be moved on wagons to different locations.

Diane Merchant directs the play, and she is attempting to recreate a great deal of the commedia style in "Servant." Moveable platforms and commedia blocking techniques add to the effect. However, a noticeable '60's flare will be added to this fall's drama. While the play

is actually set in 18th century Venice, certain costume arrangements, set designs and musical backgrounds will resemble a 1960's style.

According to Merchant, the '60's flare aids in representing a parallel between the two seemingly different societies. She commented that the idea "of the common man as being important was very prevalent in both of those time periods."

The production portrays the upper classes of Venice to be "selfish and materialistic," while the lower and middle classes are pictured as "morally and intellectually superior," said Merchant. The common people of the play do not find it difficult to confuse and outwit the people of the rich upper class. This type of theme also occurs in many other commedia plays as well.

Merchant realizes the introduction of a '60's style into the Italian play may come as a shock to the audience. Yet her aim is to entertain the audience while making an attempt to introduce new concepts in drama. She feels that this play is an

educational opportunity both for the audience and the actors.

As play director, Merchant wants the audience to be active rather than passive as it observes "The Servant of Two Masters." Her goal is not only to "entertain an audience, but also to get them thinking," she said. The plot centers on a lower class character named Truffaldino. He is one of the many "stock characters" used in commedia. Truffaldino assumes that he can serve two masters at once, and so he finds himself in difficulty.

Because of his foolishness, he creates problems which in turn can only be solved by his cunning. A subplot of lovers' quarrels and confusion of the upper class enhances the antics of Truffaldino.

The production's general theme includes the idea that wealth does not make the value of the person. The main message of this play, as with most commedia, is that the lower classes are valuable to society. In commedia, characters are called stock characters, meaning that these same characters alternated from one play to another. Many plays, such as "Servant," contained the same

stock characters.

Truffaldino is a foolish yet lovable character played by Kirt Wilson. Pantalone is a rich Venetian merchant bent on scheming, played by Andrew Rudd. Kevin Tupps plays a pompous and educated Doctor of Law named Dr. Lombardi. Pama-Lyn Oswald plays a young and love-torn Clarice. Silvio is the son of Dr. Lombardi, and he is played by Gary Gorsline. Julie Kurtz acts as a lady with a mission as Beatrice, while Matthew Stockham plays Florindo, a refined gentleman who means business.

Brighella, played by Bruce Quick, is a somewhat eccentric but accommodating innkeeper. Smeraldina, played by Bonnie Miller, is a rather outspoken individual. Walters include Layne Turner and Norman Byers, while the porters are played by John Fountain and Ken Lorow. Alicia Veisz serves as stage manager while Lyndell Rising serves as her assistant.

Merchant has directed two plays prior to "Servant." She directed "The Little Foxes" last winter and "The Two Gentlemen of Verona" in the spring.

# Snowden leaves law to teach

by Julie Swift  
Staff Writer

Jim Snowden left his position as a lawyer to join the English department in September 1987. Snowden commented, "Never in my wildest dreams did I consider teaching at Cedarville until Dr. Bartholomew suggested it."

Grand Rapids Baptist College was Snowden's home during his college years. He had his eye on seminary until October of his senior year. Doubts arose and he decided to study law. He chose the University of Chicago's (UC) law school where he was accepted because of his superior LSAT score. The University of Chicago is recognized as the most demanding law school in the country. A painful part of his studies at UC was the three-hour essay exams that determined 100 percent of his grade. After graduating from law school in 1982, Snowden practiced law with his father in Quincy, Ill., for five years.

Dr. Ray Bartholomew, chairman of the English department, taught Snowden as a student in his literature classes at Grand Rapids. Snowden consulted him throughout his college days and kept in touch with his professor following graduation. During a June 1986 phone conversation, Bartholomew suggested that Snowden teach at Cedarville. Snowden was having second thoughts about his law practice

would involve Christian outreach.

Bartholomew explained his reasons for inviting Snowden to Cedarville: "He is one of the few standouts among the thousands of students I've taught over the years."

The motto at UC's law school was, "We don't teach you the law, we teach you to think like a lawyer." This training eased Snowden's transition from law to literature because both seek evidence. He contends that law taught him to "roll with the punches" -- a valuable lesson for his first years of teaching. Last year he taught composition I and II as well as introduction to literature. He is teaching both composition II and introduction to literature again this year.

Snowden said that his students encouraged him during

his freshman teaching year. "In my first quarter of teaching, I had a couple of students who helped me greatly by telling me that they liked the class and that I was doing fine. Cedarville students are nice, and I am impressed with how spiritually minded they are," he said.

Bartholomew emphasized that he has never seen a teacher make himself so available to the needs of the students. Snowden prefers teaching over law, and he plans to stay at Cedarville. Bartholomew concluded, "He's so unassuming that I don't think people realize that we have a towering intellect in our midst."



English Professor James Snowden (photo by D. Fitter)

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# Au Sable provides ecological experience

by Kevin Joseph Tupps  
Lead Writer

Located in northern lower Michigan, the Au Sable institute offers various resources and courses for chemistry and biology majors from 20 fundamental Christian colleges. Au Sable offers such courses as field ecology, field biology, land resources and environmental stewardship studies for students who attend.

Since 1983 Cedarville College has been affiliated with Au Sable. Several students have gone to the Au Sable program to enhance their studies in chemistry and biology. According to Dr. John Silvius, the Cedarville representative to Au Sable, this institution provides an excellent opportunity for students with interests in chemistry and biology. "The mission of Au Sable is to support evangelical Christian college learning as it relates to the environment and environmental stewardship," commented Silvius.

Silvius commented that Au Sable's resources for such education are ideal. The institu-

tion is located in an extensive pine forest near lakes, rivers, and bogs, sand dunes and ponds, all of which are rich in specimens for study.



Biology majors Nancy Merkh and Scott Auwarter attended Au Sable this past summer. (photo by B. Kraft)

bogs, sand dunes and ponds, all of which are rich in specimens for study.

Silvius believes the institution is an academic opportunity with a spiritual emphasis as well. He said that Au Sable is a superior "stewardship model for integration between scripture and biology and ecological studies."

Silvius noted. An interdenominational group of students from 20 institutions of Christian higher learning stay in the

dorms. A large part of the Au Sable experience is fellowship.

The institute places a high emphasis on church attendance and provides transportation to local churches. Students are also involved in sessions of Christian stewardship and participate in Sunday evening worship services held on the grounds.

Room and board for a session at Au Sable totals about \$70 per week. Book costs are usually less than \$50 per course. The program runs through the summer and also in January. Each college sending students to the school receives Institutional Fellowship Aid of up to \$1,000 for a student and an additional \$350 Grant-In-Aid. These financial helps will be awarded to outstanding Au Sable applicants.

Applications for a trip to Au Sable should be turned in to Silvius by February. A slide presentation of what Au Sable offers will be shown in the near future. Questions concerning the institute and its curriculum should be addressed to Silvius.

The surrounding Michigan woodlands and the institute's facilities provide the students with opportunities to swim, canoe, sail, play tennis and volleyball, hike and study nature. Students live in

A-frame dormitories, each one housing about 12 students. The primary classroom facility is built underground to preserve the nature of the surroundings. But, according to Silvius, the

academic facilities are not the main attraction of the institute, rather, it is the rich environmental surroundings.

Colleges involved with Au Sable handle the admission process for interested students. Tuition costs of each college compare to the tuition costs of the Au Sable courses. The colleges collect the tuition and fees which are necessary and then send selected students to Au Sable. All the rules and regulations of the home colleges of the students apply at Au Sable, including how academic credits are awarded.

Cedarville College admits one to three students each year to study the environment at Au Sable. Most of the students who have gone in the past years have been biology majors with an emphasis in education, or who plan to attend graduate school.

However, Silvius pointed out that the Au Sable programs are not for biology students exclusively. The institute offers valuable experience for chemistry majors also. The program allows students to gain college credit in the setting of the Michigan pine forest.

## Counseling expands support groups

by Sandra G. Entner  
Director of Counseling Services

"Do you have a support group for people dealing with terminal illness? My sister and I just found out that our father is dying from cancer." That question was the beginning of the first support group held by the Counseling Services office at Cedarville College.

Those two sisters and several others began to meet once a week to talk about their feelings, to pray together, to comfort one another and to learn ways to deal with some very difficult situations. They formed a close-knit group as they supported each other through the next few months when they all lost a dear loved one. After those losses, they became the first grief recovery group held at the college.

For the past few years the Counseling Services office has been offering students the opportunity to meet in support groups for a variety of reasons. In addition to groups for those dealing with terminal illness and grief, there have been

groups for students who have an alcoholic parent, for students dealing with the divorce of their parents and, for the past two years, there has been a group for students working their way through perfectionism.

We are often asked if people really need a group to help them work their way through some problem. Although it is possible to do that by one's self, the support group often makes the process easier. For instance, in a group, the perfectionist, who is someone who lives under the tyranny of "the shoulds," finds that there are others who understand his problems and feelings.

That feeling of universalization, or not being alone, is an important start in the healing process. Realizing that other people think the same way and are also struggling helps the group participant feel less isolated. The group also provides a place where students can talk, formulate new plans for dealing with life and find support and encouragement.

In a group setting, students find others who share their concerns, and so they find ac-

ceptance. Because an accepting, caring atmosphere provides a comfortable place for sharing and exchanging ideas and feelings, the group provides the stimulus for growth and change. It is for these reasons that the group process is often successful.

Goals vary from group to group, but they often include such things as knowing one's self, making wise choices, understanding expectations and reality, resolving conflicts and changing habits. A group at Cedarville is unique because we have the opportunity to use the Scriptures, which are life transforming, and we can pray together and for one another.

On a Christian college campus it is easy for students to think they might be the only ones dealing with an alcoholic parent or a divorce in their family. However, Cedarville is a cross section of the population and has students affected by all kinds of problems and past experiences.

The Counseling Services office seeks to meet the needs of students by offering help through individual counseling as well as in groups.

However, we find that groups are a very effective way to help students find support and biblical perspective on their problems.

Although groups do not usually get started until the second quarter, the perfectionism group and a small group for those affected by serious or terminal illness have already started. We are also working on

plans for meeting with those suffering from depression. Students may learn more about these groups by calling the Counseling Services office at ext. 307.

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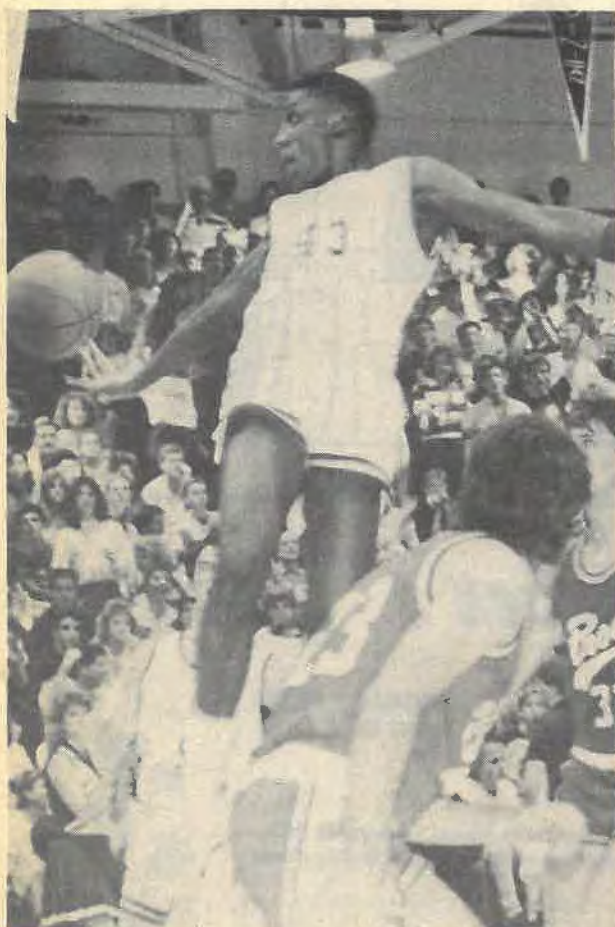
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## SPORTS

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## Intramural sports offer variety



By John Brewer  
Contributing Writer

Hundreds participated in the annual Beachball Volleyball Tournament last month, kicking off another year of intramural recreational activities here at Cedarville College. Now, over 100 teams and countless individuals compete in an array of fall sports in which anyone can engage.

Unfortunately for those not included in the excitement already, registration is closed for autumn recreational leagues. But the upcoming Turkey Trot 5K Road Race and nightly aerobic exercise classes provide one last opportunity for those still interested in becoming part of the action.

The college intramural sports program offers something for everybody. Intramural activities are "...not just for good athletes," according to Director of Intramural Activities Mark Matthews. "We try to put the emphasis on having fun, and we don't make a big deal out of who wins," he added.

The purpose of the extensive intramural program is not to unearth the school's most talented athletes. On the contrary, the Campus Activities Office (CAO) recognizes the need to provide the student body with worthwhile recreational

activities that are not easily accessible in the Cedarville area. The CAO provides a unique blend of competitive and non-competitive events each academic year.

One such event occurred on Saturday evening, October 24, as a team representing each of the four classes squared off in the annual Class Clash. "It was hilarious," commented fres. man Steve Gaglio in reference to the pumpkin pie eating relay. "Everyone was holding their sides laughing." But when the fierce competition concluded and the dust had lifted, the juniors were victorious in one of the more popular events of the year.

Traditional activities have been in progress for several weeks. Flag football is played

with seven members from each team vying for the ball and the end zone without physical contact. The general rules for football apply except that the player with the ball is deflagged rather than tackled. At first glance, one might envision the game as a cheap imitation of the original, but the action is actually fast-paced and wide open. "It's intense," said sophomore quarterback Chris Heller as he described the play.

"It's a great release from stress after studying," said sophomore Jerry Stayton in reference to intramural volleyball. With separate leagues for men and women, along with the co-recreational league, opportunity abounds for students to enjoy in this game that keeps the Athletic Center (AC) hopping each weeknight.

As the singles tennis tournament rapidly approaches an end, the singles racquetball league commences. Separate divisions to accompany varied skill levels results in even match-ups within an individual's own range of ability. The soccer league is composed of only one division each for men and women due to a low number of participants.

Three-man basketball rounds out the slate of fall sports leagues. The addition of a new division reserved exclusively for players under six feet tall grants an interesting opportunity for those not blessed with

towering height. This half-court version of basketball encourages three-point shooting and rapid, accurate passing.

Certainly, anyone can become involved. Winter quarter is filled with activities such as bowling, basketball, indoor soccer, doubles racquetball and, tentatively, a Donkey Basketball Game. In the meantime, a student-instructed aerobic program is offered on Monday, Tuesday and Thursday evenings at eight o'clock, or on Wednesday nights at nine in the AC.

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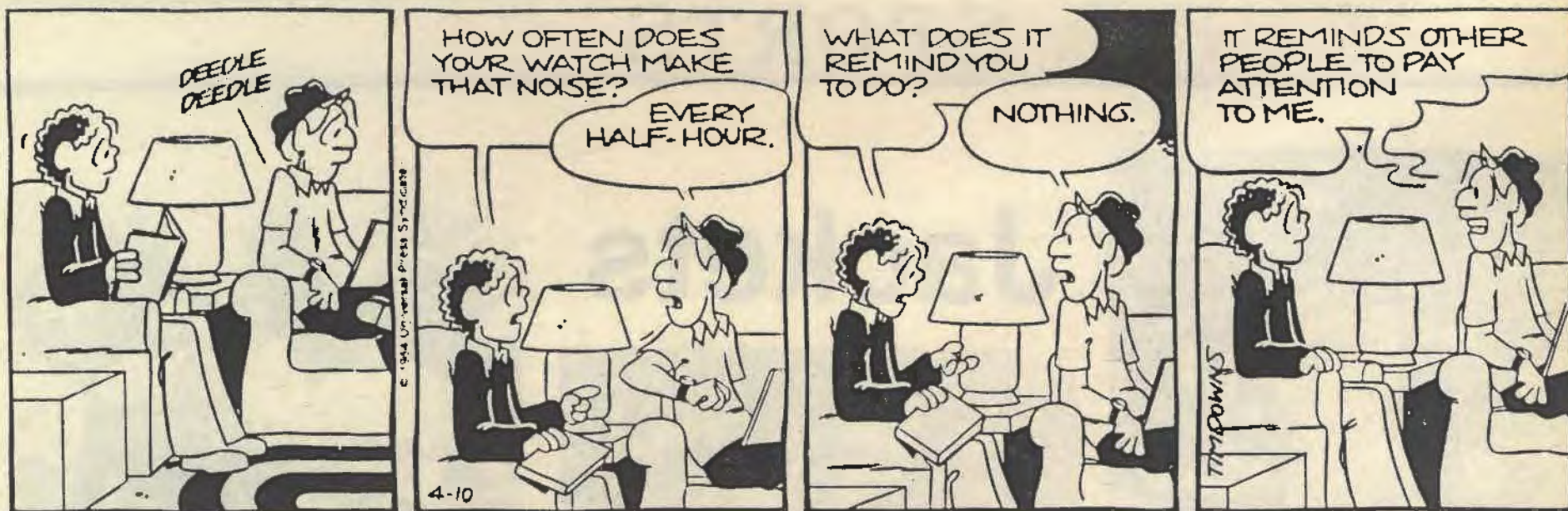
Save \$1 on our regular Pairs price.

	Medium	Large
Two Deluxe Cheese	\$ 9.99	\$12.99
Two 1 Topping	11.28	14.58
Two 2 Topping	12.57	16.17
Two 3 Topping	13.86	17.76
Each added topping	1.29	1.59
Two Super Supremes	13.99	16.99
Any two "Specialty" Pizzas	12.99	15.99

Two Great Pizzas, One Great Price!



# Downstown by Tim Downs



MARSHMALLOWS? THAT'S YOUR LUNCH, SIR? A BAG OF MARSHMALLOWS?



I WAS IN A HURRY THIS MORNING, MARCIE, AND THAT'S ALL I COULD FIND IN THE KITCHEN...



WELL, I GUESS I HAD ONE OTHER CHOICE. WHAT WAS THAT, SIR?



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